

Today's Event

"Life Begins" at 8.40 in
Moyses Hall, Tonight

McGill Daily

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Today's Editorial

Critics of Democracy

Critic Praises Star's Portrayal of 'Henry IV'

Points To Several Defects In Supporting Cast's Performance — Last Rehearsal Scheduled For Tonight — Performance Of Leading Character Ranked With Outstanding Efforts In Club's History — Scenery And Stage Effects Commended

By H. H. S.

A REVIEW of a dress rehearsal is always in danger of being biased. The reviewer is too apt to give the benefit of the doubt to any weak spots in the production. Last night in Moyses Hall, the Players' Club's dress rehearsal of "Henry the Fourth" needed no leniency on the part of the reviewer to enhance a very favourable impression. There is little doubt that this production, with all ordinary luck, will prove to be among the most notable that the Players' Club has ever achieved. I make this statement with only a trace of the usual myriad reservations.

The greatest single factor in the play's success, and by this I mean that which gave to the play its entire significance, was the magnificent portrayal of Henry the Fourth of the Holy Roman Empire, by Reuben Ship. For characterization, for controlled technique, and for sheer fascination I have seen only three other performances on Moyses Hall stage which equalled Ship's. For those who may remember, I compare him to Charles Rittenhouse in "Doctor Faustus", and to Thornton Grier in "He Who Gets Slapped" and in "Rope". Reuben Ship alone makes the play worth seeing twice.

Incipient Actors Learn Procedure In Case Of Flood

One Suggestion Involves An R.V.C. — Arts Building Ferry

By G. F.

WHAT would you do if there were a flood right here in Montreal, and the Campus were completely submerged under two and a half feet of water, so that all classes had to be held on the third floor of the various buildings? Quite a situation, isn't it? Yet that is exactly the setting into which Morris Hecht tossed the Incipient Hamlets of his Dramatic School yesterday afternoon. "There you have the circumstances," he said, "and you are part of those circumstances. React to them!"

So they set about reacting. One poor chap evidently couldn't swim, and went through an elaborate pantomime of drowning; a burly six-footer acted out the part of a Red Cross worker caring for the countless homeless infants; the one co-ed present discreetly faded out of the picture. But one fellow exhibited a true part of originality, a keen business acumen, and at the same time even a touch of divine Genius.

"Ever since childhood," he said, "my ideal of a truly great actor has been Mr. Ship. So, true to my ideals, I shall play the part of a boatman. Of course, my ship will be small—nothing more than a canoe, in fact. But what a business!" Thereupon he fell into his role: a ferryman, obligingly transporting the fair maidens in distress at R. V. C. to those nine o'clocks in the Arts building. He seemed to be having a lot of fun, and, at five cents per trip, to be making a lot of money. "But," he yelled, "if only the moon shone bright in the morning!"

And just think, next week the budding actors and actresses are going to learn how to gracefully pour an imaginary cup of imaginary tea!

Democracy Complete Failure Says Local Fascist Leader

Hostile Audience Hears Arcand At Social Problems Club

Denounces "Pink" Socialism And "Red" Communism Created By Liberty

"FASCISM has arisen not because communism is its enemy, but because democracy has proved itself a failure," stated Adrien Arcand, leader of the Fascist in Montreal, at an open meeting of the Social Problems Club in the Union Ballroom yesterday. "Scandals, debt, loans, war, have tried to save democracy, but it has been wiped out in six European countries."

Mr. Arcand attempted to show that democracy is based on an illusion—liberty, a revolt against one's country, religion, and kin. Fascism, he expounded, places stress on duty, and the more a man fulfils his duty, the more liberty he gets. It was liberty which brought about the pink-shaded socialism and red communism which deprive a man of his money and morals, he pointed out.

Government Poor
The speaker charged that not the heads of the present system of government.

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Charades, Playlets, At German Club

THE presentation of charades will feature today's German club meeting. These charades, will offer an opportunity for those who have been attending the club luncheons, to exhibit their newly-acquired fluency in German. Members of the club will, as they did last year, present the charades. A prize will be given to the person giving the best one. In addition to this contest, Miss Margaret Edgar and Mr. R. Flore will present two playlets which they have especially prepared for this meeting.

Principals In Bilingual Mock Parliament



Principal figures in last Tuesday's Bilingual Mock Parliament between the University of Montreal and McGill, shown in the Union Ballroom immediately following the session. They are, seated from left to right, first row: Edmund Gordon, Ted Piper, Guy Poliquin, Reginald Tormey and Neil Morrison; Second row, in the same order: Geoff Hess, Philip Vineberg, Speaker of the House; and L. Thinel; Third row, same order: Morton Godine, Marcel Trahan, Jacques Mallet, Alfred Pick, Prime Minister; Bernard Mulloch, Leader of the Opposition, Roland Guy, vice-president of the U. of M. Debating Society, and Marcel Bougie. (Photo Canada).

Teams And Topics, Announced For Scheduled Debating Events

Radio Series Debate

Lamont And Gross Uphold Affirmative For McGill

THAT the History of the World has been "Dependent upon the Digestive Tract" is the resolution to be debated at the inauguration of the Round Robin Radio series, when McGill orators pit their abilities against a team from the University of New Brunswick, over a nation-wide hook-up of Canadian stations, tomorrow evening at 9 o'clock. The debate will originate in the broadcast rooms of CFCM and will be sent over the airways on a Commission network.

This series is being sponsored by Canadian colleges with the purpose of selecting a championship team, by the process of elimination. Clarence Gross and Thomas Lamont, both well-known in McGill debating circles as powerful speakers, will uphold the affirmative of the resolution.

It will be their purpose and main end, to give an economic interpretation to historical events, and Marxist ideology will be debated pro and con. This resolution is interesting because of its relationship to the forthcoming international meeting with Vermont, and its similar topic.

In an interview with the "Daily",

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Clarke Directs Symphony Of Healey Willan

ON Sunday afternoon at His Majesty's Theatre, the first Montreal performance of Healey Willan's "First Symphony" will be played by the Montreal Orchestra under the direction of Douglas Clarke. This piece is generally conceded to be the greatest symphony composed in Canada.

Although Mr. Willan's works are well-known, and admired in Continental musical circles, his compositions are not yet recognized in his native Canada. In England's great cathedrals especially, Mr. Willan's music is played and appreciated.

The First Symphony, otherwise known as the Canadian Symphony, is in three movements. It was published last October, and has since been greatly commented upon and criticized. It received its premiere Canadian performance some months ago when it was presented by the Toronto Promenade Symphony, under Reginald Stewart.

Violinists Featured S.C.M. Open House

MUSIC is to be the theme of next Sunday evening's Open House, in Strathcona Hall, Jules Lapointe, a graduate of the McGill Conservatorium with three or four years of musical experience with Montreal audiences, will be present with his violin, to 'swing' some of the popular classics. Another artist of the evening will be Bernard Leslie, who is at present studying music at the University of Montreal.

The Open House will begin as usual at nine o'clock and will close with the customary consumption of cake and cocoa.

Glee Club At Local Theatre

FOR the first time in its history, the Glee Club will appear on the stage of a local theatre tonight. By request of the management of Loew's Theatre, the Glee Club will impart college flavor to a night specially dedicated to Old McGill.

In keeping with the spirit of the occasion the boys will present several college songs, including an arrangement especially written by Mr. Harry Norris, Director of the Club, of the old favorite, "About a Million Years Ago." Following this several songs of amusing character will be presented. The Manager of the Club Ray Guess composed a special verse to the song "Then and Now", which will be included in the program.

According to the Management of Loew's Theatre the reason for McGill Night is to enable McGill students to hear their Glee Club along with a fine program and because many of the actors in "Command Performance," the current stage show, are themselves college graduates.

International Debate

Godine And Williams To Oppose Vermont Team

THE only international debate in which the Debating Union will participate during the present term will take place on Feb. 16 at 8:30 in the McGill Union, when a visiting team from Middlebury College, Vermont, will defend the resolution "That Elimination of the profit motive will paralyze individual initiative". The local exponents of the forensic arts, Morton Godine and Ivor Williams, will provide opposition for the negative side. This event will mark the establishment of debating relations with Middlebury for the first time.

Debaters' Records

The two representatives from Vermont debating circles have brilliant records in their respective fields. Ralph Welch Pickard, '37, has been prominent in Middlebury public speaking events for the past four years. He is also Editor of the college's weekly newspaper, "The Campus", and was, in addition, photographic editor of his class yearbook, "The Kaleidoscope". Pickard has also been secretary of the Liberal Club, Editor-in-Chief of the college handbook, and a member of the

(Continued on Page Four)

Varied Program Planned For Annual Arts Banquet

Sound Film Study Of Infant Behavior To Be Presented

"LIFE BEGINS", a film study of infant behavior, produced under the direction of Dr. Arnold Gesell of the Yale Child Clinic and edited by the Eprti Picture consultants, will be shown tonight in Moyses Hall. It is being shown at McGill for the benefit of students of the departments which are sponsoring it.

Dr. Gesell, a psychologist of leading importance on child behavior, has spent more than ten years in studying their behavior by means of the camera. This particular picture is a combination of the main themes of several studies of infant life and is accompanied by a commentary given by Dr. Gesell himself. It is fundamentally a review of the different levels of integration in the child's nervous and muscular system, as shown in his normal everyday behavior.

Faculty members state that the picture will be of special interest in infant training and mental hygiene. It is being shown at McGill, sponsored by the following departments: Psychology, Sociology, Education, Physical Education, the School for Graduate Nurses, and the Faculty of Medicine. Tickets may be obtained from the departments concerned.

Vics Spring Surprise Holding Reds To Tie

McGill Plays 1-1 Draw With Victorias In Final Senior Group Game — Kenny Farmer Scores For Vics — Elie Counts Tying Goal In Closing Minutes Of Game — Royals Swamp Canadiens By Score Of 8-2

By Jack Baranofsky

PACKING dynamite into the last five minutes, two fighting teams, the Redmen and the Vics, pushed in a goal apiece to emerge with a division of the spoils last night at the Forum, the score being 1-1. Little Kenny Farmer stole the show from the classy Bell Boys. Flashing some of his old McGill form, Kenny punched home the first goal, while Elie was gracing the bench in the cooler. The puck just dribbled by Tennant over the line, while the crowd was in an uproar. The shouting had hardly died down, when Shaughnessy was thumped off the ice. With the final gong a bare minute and a half away, Elie, back on the ice, found a loose puck and slid it through a maze of legs into the corner of the goal and past the amazed goalie, Archambault, who had played a standout game.

PLAY-OFFS AHEAD

By Ace

JEAN Paul Elie was both the hero and the goat of the encounter. Vics took advantage of an unnecessary penalty to Elie in the third period to score their single tally, which certainly looked good enough to win the game. However, it was Jean Paul who robbed the Vics of victory in the last minute of the tilt with his long shot from the blue line.

Vics last night did not look like the team that started out the season. Fighting determinedly with their backs to the wall in an attempt to gain the playoffs, they put up a stubborn offensive and back-checked continually, to hold the McGill forwards scoreless.

Both goalies, Archambault and Dave Tennant had plenty of action for the sixty minutes of the game, and both were practically invincible. Archambault in particular, robbed the Red sharpshooters of many certain goals with his miraculous saves.

Each net-janitor had to retire for repairs in the last stanza. Tennant took a hard shot from Duke McCurry on his neck and had to get some cold towels applied to the injured spot. Archambault received a worse injury later on, when his hand was cut by a skate. However he was able to continue after ten minutes with the club doc.

Freddie Wigle and Kenny Farmer ex-Redmen, took advantage of the intervals to renew old friendships with Bobby Bell and the McGill team. Both played a bang-up game for Vics, holding the Redmen in check. Kenny's goal came after repeated attacks on the McGill citadel, and his untiring efforts were finally rewarded when he dribbled in Barney Penney's pass-out.

Pidcock and Farmer, the two mighty mites of the Senior Group, had a few duels on the ice, as each kept a close tab on the other. Paul was held in check by the Vics forwards and the Maroon defence put up a good bulwark in front of Archambault.

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Chancellor Beatty To Deliver Main Address

Principal Morgan, Dean Woodhead, Dr. Bovey Also Speak

"NOW that Principal Morgan, Dean Woodhead and Dr. Bovey have signified their willingness to take active part in the program, plans for our Arts Banquet a week from next Tuesday are practically complete," stated Harold Weber, Arts President, last night. Sir Edward Beatty, Chancellor of the University, and speaker of the evening, has not as yet disclosed the topic of his address. He has just returned from an extended tour of Canada in his official capacity of President and Chairman of the Board of Directors of the Canadian Pacific Railway.

In addition to Sir Edward's address, and several entertainment numbers, three toasts are scheduled: a toast to the King; a toast to the Alma Mater, proposed by Rhodes Scholar Jack Hodgson and replied to by Principal Morgan; and a toast to the graduating class, proposed by Dr. Bovey and replied to by Hugh Doherty, Dr. W. D. Wood-

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Reds On Top

The tie game assures McGill of at least a tie for first place with the Royals, that is conceding Royals victory in their final two games. The Royals trimmed Canadiens 8-2 in the second game. The draw also serves to eliminate the maroon-clad Victorias from the playoff hunt, just when they were finding their form. The Vics played a surprisingly sound game last night, the two shining lights being Farmer and Archambault, the mite of the mesh. For McGill, goalie Tennant matched Archambault stop for stop, while the second line of Crosby, Crutchfield and Walker were the pick of the Red Forwards.

The kid line, brought up from the "minors", showed lots of promise, although not used a great deal. The line, consisting of Hall, Perowne and Craig, played as a unit. The game was replete with interruptions. First, Tennant, stopped one drive with his neck and had to retire for repairs; while later Archambault came off with his hand dangling by his side. In the full, the old McGill men on the Vics squad made the trip across the ice to the rival bench to renew pleasantries with maestro Bobby Bell.

Vics Defence Sound

From the first period, one could see which way the wind was blowing. The Vics put up a stubborn defence which the Red forwards found hard to penetrate they found little Archambault an insurmountable barrier. Schoolmaster Titcomb was the bad man of the night collecting two of the eight penalties meted out.

Jean Paul Elie played a spectacular game on the defence. Jean Paul has developed quite a drive. Some of his long shots had plenty of bite on them, as goalie Archambault can attest. That long-awaited battle between Farmer and Pidcock, brought all the fireworks expected. First Farmer slipped around the Red defence to test the goalie, and then Pidcock did the same at the other end. At one stage, the two fancy stick-handlers clashed, exchanging blows although mildly, as befits a college graduate and undergraduate.

Fireworks in Third Period

All the fun started in the third period, when the players really warmed up to their task. Lorimer took a penalty, which was the signal to send McGill cruising to the attack. Walker kept the defence busy and shoved the puck over to Crosby, who whizzed the rubber clean over the net, when there was no one between him and Archambault.

A wave of maroon forwards swept down the ice upon Meiklejohn and Elie. Elie promptly took care of Farmer, but he paid such close attention to Kenny that he was waved to the side to serve a two minute penalty for hooking. The puck kept zooming around Tennant's cage with everyone taking a swat at it, while the crowd was in a frenzy of excitement. Finally Smith and Penney combined to push the puck across the net where Farmer and Meiklejohn were

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Smith Speaks On Saw-Flly

WITH an address by Stanley G. Smith, the Student Meeting Series of the Biological Society will be resumed today at 5 p.m. in the Biological Building. Mr. Smith, a graduate student in Genetics, will speak on "The Genetics of the Saw-Flly". The speaker has been studying in Europe and America, and has been specializing on this particular insect, a dangerous pest, causing the destruction of large areas of valuable Canadian timberland. The study of its process of reproduction, a pathogenic one, entails many well known problems with which the biologist is confronted.

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Critic of Democracy

YESTERDAY evening in the Union Adrien Arcand levelled serious charges against the Democracy we all know so well. In his opening remarks the speaker stated that the Capitalist was a good thing, but that Capitalism could be very harmful. In his polished and well delivered speech he claimed that the people, especially those in want, had a definite claim against the Government of the day, and particularly against the system of Government in Canada which tolerates the robbery of the poor by the Capitalistic system.

One of the main criticisms of the Democratic plan of today was its readiness to do the bidding of the monied powers. The speaker showed how the Government, elected with the help of the financial section of the community was bound to do its bidding or to suffer defeat at the ensuing elections. Such a system gave no chance to the small man who had a family and had a limited amount of money to invest. He cited the case of a farmer in the Eastern Townships who was completely at the mercy of the various price fixing groups in the country.

The plan of administration advocated by Mr. Arcand is the Corporative system, in which the various trades unions and the professional associations each elect a certain weighted number of representatives to sit in Parliament. This is an interesting proposal. However, it is not new to British Constitutional practice. For a number of years the would-be reformers of the Canadian Senate have been advocating just such a plan. Actually the British Parliament has adopted in part this method in selecting some of the members of the new Federal Indian legislature and it is conceivable that the vogue will spread to other parts of the Empire before many more years pass.

The main criticism we have to offer to Mr. Arcand's able speech is that there is suppression of opposition to the official ideas of the day. When the legitimate criticisms of a minority are stifled then will the rights of the citizens of the state be in peril.

It is interesting to note that at the end of his discourse Mr. Arcand stated that there were a number of other details of his programme which he had not the time to mention. This is regrettable as we are sure that his policy concerning the Jews, as outlined in his official programme, by which the Jews are depicted as the cause of all our ills would have interested his audience yesterday. Any programme based on the suppression of a minority in our community is bound to suffer the rebuff of the thinking citizens of the country.

For years the Jewish Race was accepted in Poland. Poland prospered. Then under the influence of the military caste they were ejected from Poland. Poland was vanquished and passed from the position of a first class power to that of a conquered state. Jews driven from Poland went to Britain and from there emigrated to the United States. Some of the greatest men in history have been Jews living in these two countries. Once a country starts to drive out a small, but important minority then that country declines. This is apparent in Germany today. This feature of the programme of Mr. Arcand cannot be tolerated in Canada.

Mr. Arcand also failed to describe how under his system the Prime Minister would be chosen. He did not tell how his Cabinet would hold office. According to his plan, again as outlined in the official programme of the Parti National Social Chrétien, the whole system rests on a supreme King. The authority descends from the top to the bottom. In theory this is so in the British Countries today. In practice we all know that the opposite is true. The King may only act on the advice of his responsible Ministers. These Ministers answer to Parliament which is responsible to the country. Thus the Que-

The Bookshelf

Swing Music

HOT JAZZ, by Hughes Panassie. 308 pages. New York, 1936; M. Whitelamark and Sons.

It is something of a paradox that the author of this definitive work on hot jazz, a distinctly American phenomenon, is not an American, but a Frenchman who has rarely even heard first-hand performances of swing music. His analysis is based entirely on recordings; in fact, fifty pages of his book are devoted entirely to a list of select jazz records.

Swing music, according to M. Panassie, is far from a new development; it simply represents a natural stage in the progression of the modern American dance. One might even go so far as to say that the basic difference between "ragtime", "hot jazz", and "swing music" is chiefly one of name. Swing is essentially the same rhythm that captivated the national emotions early in the century. Only the presentation of that rhythm is startlingly different. "Swing" is the creative part of modern dance music, distinguished by predominant impromptu improvisation. To the composer, arranger, and performer alike, "swing" adds the "ex tempore" individualism, the absence of which made so much of the hot jazz of the past decade monotonous.

Unfortunately, Mr. Panassie confines most of his remarks to hot jazz from 1920 on, and throws little or no light upon its actual origin some years before. However, he constantly insists upon the immense influence of the Negro on modern jazz, and upon the fertility of Negro folk songs and spirituals as a source of hot melodies, if not lyrics. In this respect the author devotes a whole chapter to Duke Ellington, another to Louis Armstrong.

Naturally enough, "Hot Jazz" loses something in translation. At the same time it is a vivid portrayal of a rising young art that may well take its place one of these days beside its more sophisticated elder brothers.

A McGill Man

"RIVERS RUN TO THE SEA"—R. W. Armstrong, Toronto; 1936, Ryerson Press.

THIS is clearly a story by a McGill man about McGill men. Those who know McGill will quickly mark down places and Professors' names as they appear veiled in its narrative. The book is a story of a McGill student with fine social ideals and literary ambitions, eager to dedicate his natural gifts and highly trained mind to the service of his fellow. It moves quickly and grippingly through success and disappointment, wealth to disaster, on to achievement and life's deepest satisfactions. On the whole the story is well told, but it is more than a story. It is also an economic pamphlet with a purpose for these times. It literally effervesces with contemporaneity. Here one finds modern youth's problems with such revelations of commercial, industrial, and political life as make youth's faith stagger and drive it against the blank wall of frustration. While the author has his own social theories, he has also no little detailed knowledge of present day political and financial machinery.

The book on every page of it calls for reform, so that young men and women should find in it, apart from the story, much to interest and challenge their thought.

It is plainly a book by a young author who, as he continues to write, will, doubtless, master his craft and gather increasing skill in story-telling with a high purpose.

Need it be said that in such books the pill has to be carefully hid among the jam.

D.L.R.

Nineteenth Century Austria

CRADLE OF LIFE, by Louis Adamie. 347 pp. 1936, New York.

THIS new book by the author of "The Native's Return" is written in an interesting forceful style that never becomes boring, not even through pages of political and philosophical discussion. The story is set in Austria in the late nineteenth century. At that time it was the custom for wealthy and aristocratic ladies who had borne children out of wedlock, to place them in the hands of peasant women who undertook to care for them in return for a small sum of money. Often the peasant women found it impossible to keep these children alive, either because the midwife to whom the money was entrusted, kept most of it for herself, or because the parents forgot to send it altogether. So the babies, known as fahookes, usually died within a few weeks of their arrival. Rudek was a fahook, but he lived. The first ten years of his life were like those of any ordinary peasant boy. The people he lived with were poor, oppressed, and ignorant; but he became very strongly attached to Dora who was really the only mother he knew in all that time.

Then his grandfather arranged for him to be educated as became the son (illegitimate though he was) of a member of the aristocracy. Rudek spent the next seven years in a well-regulated, educational routine intended to make him forget the experience of his first seven years. At the age of seventeen the illusion of stability set up by this schedule was shattered, and Rudek discovered that, in spite of an extensive estate of which he would one day be the owner, in spite of a good education, and the concern of people who were sincerely interested in his welfare, he was a lost soul drifting on the stream of life. He did not even know how his parents were. His life to him was represented by a wavering line, moving but without a definite end in view, existing but for no purpose.

He sought refuge in art. Around him he saw members of the aristocracy, living on the proceeds of their land, caring nothing for the men who worked

bec Fascists advocate a complete retrogression in the methods of government and would place us back in the days of Henry VIII.

Such a plan is reprehensible to us. We agree with Mr. Arcand that there are those amongst us who have abused the present system. They should be punished, but we believe that when our system cleans, it will finally triumph.

on it, passing aimlessly from one round of balls to another. He could not be like them; his early upbringing had given him too much sympathy for the peasants. There were some intelligent aristocrats who were conscious of the injustice of the existing social system, who realized that the forces of democracy would eventually rule the world, but they did nothing. They were almost as futile in their way as the self-centred, thoughtless aristocrats. Rudek did not want to be like them. It took a tragic accident that confined him to the hospital for several years to make him understand that the roots of his soul lay, not in the aristocrats from whom he had his being, but in the peasants who had unconsciously moulded him in his early years. Life, he concluded, is like a circle, whirling round to meet its destined end, which lies in happiness through self-realization. The only way to improve the world is to teach the people in it what is the best way to live and then give them an opportunity of putting this teaching into practice. He began by seeking to abolish the fahook trade by educating the people who engaged in it.

The book closes on an optimistic note for those who are trying to bring about social and economic improvement in the world. Mr. Adamie is fully informed on the subjects he treats, and presents a fascinating study of the conflict in one boy's heart between a peasant upbringing and an aristocratic education and their final reconciliation in the effort to do good for the poor and ignorant.

J.S.

HOOFPRIENTS of PEGASUS

Willpower

Lent, I think is the time of spring.
Where sacrifice appeals to every human being.
Promises are made on Ash Wednesday.
That should be held up to Holy Saturday.
No tobacco, no drinks, hourly for starvation!
(Then religion is a help in the midst of depression.)
Coppers and dimes saved from the neighbor's cash register.

Are used as one's own useful pocket filler.
Away with cigarettes! Just a cheap old pipe.
"May be it's smoking?" Yeah, but there's no delight.
So conscience ceases to murmur.
And changes are made in the laws of Nature;
Liquors and drinks are locked in their kegs.
And rabbits start brooding o'er chocolate eggs.
People hold one promise on ten,
And yet are sure to reach heaven.
Just like that friend I met yesterday morning.
He had given up, smoking, drinking and swearing.
"What did you give up?" asked he from afar.
"Same as you," I said, lighting a cigar.
"Hope you keep it!" he said searching in his wind-breaker.

"It's the only way to improve your willpower."
"Take myself for example. I have not had a drop."
"I never failed since the day I said I would stop."
He kept on talking, still looking in his pocket.
Of the unusual might of his powerful intellect.
And so, we were departing, when he roared, as if pricked by a burn;
"Hell! I must have left my pipe in the tavern!" . . .
Jacques Mallet.

Comes The Revolution

IN our last article we outlined, however sketchily, a defense of Religion. We did not enter into the matter of creeds and sects and dogmas, for they are not really necessary. We are not at the moment interested in acquiring converts to our particular faith. We are interested merely in freedom to decide matters of religion and philosophy as we see fit. To go to Church or not. To run our own spiritual lives to suit ourselves.

It seems little enough to ask. Even Mr. Hitler and Mr. Mussolini have few objections to a little religion or philosophical musing on our part.

But Communism has strong objections, and expresses them in fighting words. You might not believe these, for somehow they never get printed in the rapturous hymns of Soviet praise you read in the papers. But they're true nevertheless, and you can easily find them for yourselves. For example, we quote from Marx:

"The people cannot be really happy until it has been deprived of illusory happiness by the abolition of religion."

We quote from Engels:
"In our evolutionary conception of the universe there is absolutely no room for either a Creator or a Ruler."

We quote from Lenin:
"Marxism is materialism. We must fight religion. That is the A.B.C. of all materialism, consequently of all Marxism . . . Our programme necessarily includes the propaganda of atheism."

We quote from the Programme of the Communist International:

"One of the most important tasks of the cultural revolution is the task of systematically and unwaveringly combating religion—the opium of the people. The proletarian state . . . carries on anti-religious propaganda with all the means at its command and re-constructs the whole of its educational work on the basis of scientific materialism."

We quote from Lunacharski, Commissar for Education:

"We hate Christianity and Christians; even the best of them must be looked upon as our worst enemies. They preach the love of our neighbors and mercy, which is contrary to our principles. Christian love is an obstacle to the development of the revolution. Down with the love of neighbors! We must learn to hate, and it is only then that we shall conquer the world."

Possibly all this impresses us more than it does some of you. Perhaps you feel you are able to get along nicely without religion, and the whole question touches you not at all.

But what then of your desire for tolerance and free speech? Do you want it to work in only one

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ment should be changed, but the actual form of the government. Two heinousness—conservatism and liberalism—were bad enough, but now, thirteen parties can be found at Ottawa. Moreover, other countries, interfere too much with a country's resources; no country has been able to fix the price of its own money for over thirty years.

After outlining the uselessness of democracy, socialism, and communism, Mr. Arcand defined and explained "Fascism." "Fascism," he said, "is the means of creating a new order of God, country, and property. It is a reaction against international interference." Although Fascism is essentially capitalistic, it sees that capitalism does not

harm the people. If, for instance, the head of a large concern does not pay sufficient wages to his employees, he is fined and deprived of his business for life.

Mr. Arcand then spoke about the government of a Fascist state. Since at the head of religions, families, armies, ships, and even beehives are supreme rulers, why should not dictators rule countries? he asked. In addition to the dictator there is a council elected from members of trade unions. Thus bricklayers do not have to concern themselves with railroad building as they must in a democratic parliament, each deputy concerns himself with matters pertaining to his own trade. In conclusion, the speaker stressed the essence of fascism—no tolerance for what is known to be evil.

Varied Program Planned For Annual Arts Banquet

(Continued from Page One)

head, Dean of the Faculty of Arts, will introduce the speaker.

The Arts Banquet is an annual affair, open to all Arts and Science Graduates. This year it is again being held in the Union Ballroom. The Union Cafeteria is doing the catering, serving a full-course chicken dinner. Tickets may now be obtained at seventy-five cents each from members of any Arts Executive, or from Bill Gentleman or Bert Yates.

During the next week all men in the Faculty of Arts and Science will be canvassed by their class officers, in addition to a notice being mailed to them by the Arts Executive. "An effort is being made," Harold Weber commented, "to have every last student in the Faculty out at the banquet February 23."

direction, (Section 95, where are you?) Or are you interested in complete freedom of conscience for everyone, not only for Communists?

Many of you have become indignant over free-speech abuses. You protested when Spanish delegates were not given a hearing. Anyone who even whispered something about law and order you labelled a Fascist. You were crusading and liberal-minded youth, and you had a high old time of it.

Why then do you look with favor on a form of government which presumes to dictate in matters philosophical? Which lends its support (financial and otherwise) to leagues for the godless? Which relentlessly persecutes people who are bold enough to proclaim views different from its own?

For Communism has no use for freedom of speech, or the rights of the minority, or opposition of any kind. The fact requires no proof at this late date. We only state it, and append this quotation, whose eloquence is not to be denied. It is taken from a commentary on Communism intended principally for the young, and published in Russia as a State edition in 1927.

"If an individual is excessively harmful, if he is dangerous to the revolutionary fight, you have the right to kill him, obeying the order of your legal class organ. In moments of acute danger it is useless to await this order. The murder of an incorrigible enemy of the Revolution is a legal, ethical murder, a legal death sentence, for Communism does not recognize the metaphysical value of human existence."

HENRY MORGAN & CO., LIMITED

FRIDAY!

TWO MAGNET SALES FORM MEN

TWO-TROUSER SUITS 29.50

Six months ago we planned this event to protect you against increased prices — today we could add 5.50 to the price and the value would still be good. All imported materials in a distinguished collection of patterns, models and colors.

\$5 DOWN, balance in 3 monthly payments—no interest.

Morgan's — Main Floor.

ANNUAL SHIRT CLASSIC 2.65
2 for \$5

The quality sale that emphasizes fine shirt making and combines it with a wide variety and favourable pricing. All by either Arrow or Forsyth. White shirts, in neck-band style, with separate collar; soft collar attached or Arosel collar attached. Colored shirts, with two starched or two English tab collars to match; also collar attached. Sizes 13½ to 17½.

Morgan's — Men's Arcade.

Friday
Saturday
PIRANDELLO'S
"HENRY IV"

STUDENT TICKETS 55c

Redmen, Varsity Clash Tomorrow—Basketeters Lose

Crippled Seniors Ready For Blueboys' Invasion

Home Game For McGill Students — Figure-Skating, Jousting To Feature Evening's Entertainment — Band To Attend — Toronto Presents Strong Team — Crucial League Contest

McGILL'S chances of clinching the Canadian Intercollegiate Hockey Championship will rise or fall tomorrow night when the Redmen entertain the second place Varsity Blues at the Forum. Four points separate these teams, and a win for "Ace" Bailey's boys will greatly endanger McGill hopes, due to the fact that the high-flying Harvard sextette have a game with the Redmen here.

Added Attractions
Between period performances will feature tomorrow evening's entertainment, as Kay Dickinson, a former student and member of the Daily staff two years ago, will give an exhibition of figure skating. A jousting tournament between McGill students will also take place to add to the gala evening. Since student coupons are valid a large number of McGill fans and fanettes are expected to be on hand, since it is one of the better games of the season. The

(Continued on Page Four)

CABIN and TRAIL

Ski Stuff from Ste. Agathe

By Bob Sproule

Goofers On The Trail

The big time skiing is being brought before you this week by a tripe-writer far mightier than ours, so we shall confine ourselves mainly to local gossip. The big news from Ste. Agathe is in the doings of the third class skiers, notably the youngsters (Egad, kaff, kaff!) of old McGill. Bill Robinson not only won the third class langlauf, but he also beat the entire field in second class and was within a minute of George Jost, who was not loafing. Doctor Bill Hall nearly tore his heart out to keep Harry Langman from passing him, for Bill fell into a stream early in the race; he struggled on for about a mile, then took off his skis and scurried off the worst of the ice—from then on it was only slightly less agony. When we suggested to the Doc that he came in looking done out we were told, "Hey, no, I wasn't tired, I could still stand up — or almost, anyway."

The downhill also brought to light some fine third class material when Jack Boyard and Walter Epply came shooting down the elevator with the style of old masters. Jack claims that the lean was because he was falling, but he didn't fall, and it looked like the real stuff. On to the Tschereau, Red Goofers Legion!

The Ste. Agathe week end was one of the best ever—weather perfect, snow perfect, and two perfect courses. The cross-country wound through the soft woods, along trails such as are seen in propaganda movies, up long hills and steep hills, down sharp pitches and sweeping, festive slopes, across lakes and through frozen swamps — all in perfect powder snow and under a bright sun in a blue sky. Anyway, it was pretty good. The downhill is one of the fastest in the country, but so short that there is no time to worry about it. The course was in such good condition, the snow easy to grip and yet not loose enough to give trouble, that the bumps seemed to melt themselves out and the mass line came dashing around the corners to meet the runner almost before he started. The starting was done by telephone, no man leaving before the previous one had finished, so that there was no danger of running over anyone — or do we worry about being run over?

In case anyone has not yet heard, the trend of the experts is very decidedly toward short poles. Of course, a downhill binding is necessary for competition work, and steel edges are often useful, but it seems that many have overlooked the fact that practically all the downhill and slalom stars use poles about six inches shorter than the average. Saw off a few inches before the Tschereau, you goofers. (To our many mystified readers, if anyone reads this, it might be well to explain that a goofer is someone with all the equipments—who can't use it.)

Our one echo from Hanover is through Jimmy Houghton. Jim says that this fellow Dick Durrance is pretty good. It seems that there is not one skier in Canada, not even one third class skier, when compared with Dick. Jimmy has told us who will win the Kandahar this year, and says that perhaps one of the Switzers will be within twenty seconds of him. Speaking of downhill skiers, we heard an expert on Sunday who said that Jim Houghton can now show the way to anyone in the country—a fact. Another McGill skier who is showing the way this year is a person called Johannsen. Not Bob, although he seems to have learned how to be about the best ski jumper there is, but Peggy, the star of the ladies' team. Peg has won two slaloms (all that there have been locally) and took third place at Hanover. This is consistent. She uses short poles too, and springs, and edges, but is now a qualified graduate from the goofer class.

Senior Hoopsters Lose To Y.M.H.A. Last Night

Final Score 32-18 — Play Queen's At Kingston Saturday — Wykes And Shipley Star For Redmen — Winners Present Formidable Attack

By Bill Johnstone

THE McGill Senior basketball team lost a hard fought game to the Y.M.H.A. quintet at the latter's court last night by score of 32-18. The team journeys to Kingston this week end to play the Queen's basketeters in an Intercollegiate tilt. This game will have no effect on the final standing of the league as McGill is definitely out of the running. An eight man squad will be carried.

Start Slow

Last night's game started with both teams tending toward defensive play. The Y team soon showed their superiority with their well perfected weave. This unique offensive style baffled the McGill defense and the Blue team had little trouble in rolling up the points.

The Y.M.H.A. broke the ice as far as scoring was concerned when Ziff threw up two field goals before McGill knew what happened. Shipley put the Redmen in the scoring column when Ruth-erford cut loose and passed to him under the basket. Robinson was fouled by Shipley and he added a point to the Y's score on his free toss. Josephson chalked up two more for the home team when he converted a sloppy McGill pass into a score. Wykes sank a foul after being charged and then Ron-rie Rutherford put in one of his long ones. A foul shot by Kasnoff and a foul and basket by Richman gave the Y four more points. Scrivner put a follow up shot in for McGill after which Kasnoff scored two field goals for his team. Brenhouse scored his first basket of the evening on a dribble-in shot and Jackson ended the scoring of the period when he was left loose under the basket. Score at half: Y, 20, McGill 7.

Second Half

When play was resumed the McGill team held their own for a brief period. The ball changed hands for five minutes without a successful shot. The Y missed many opportunities and McGill was

(Continued on Page Four)

Gymnasts Ready For Wicksteed Meet At High School Gym

THE Annual Wicksteed Gymnastic Meet takes place tomorrow at 5.30 p.m. at the Montreal High School when McGill's star gymnasts will perform. This meet, the oldest of all athletic contests at McGill will form a tryout for the team to represent McGill at Toronto University on Feb. 20th when the Intercollegiate Meet takes place.

Entries

Entries are anticipated from the following:
Intermediate group:—Gordon Beale, David H. Hobbs, John B. Hodgson, Dick D. Weldon, Grant Donnelly, Cuthbert Gifford, George Duncan, Laird Wilson.
Freshman Group:—Pete McKenzie, Les McLernon, Ed. McLachlan.

Unfortunately none of the graduating class have entered but there should be an interesting contest between those entered in the other two classes.

The Officials:—Referee — Dr. F. W. Harvey, Judges — Ray Caron, Geo. Dumbell, A. H. McCarthy, W. Searle, Dr. M. A. Hickey, J. McLetchie; Scorers — H. Purdy, H. T. Oliver.

Game Cancelled

The Intermediate Intercollegiate Game between McGill and U. of M. was cancelled yesterday, and will be played at a future date.

from Bonaventure station. Everyone must be at the station at 1.15. Manager Jean Buchanan requests that everyone be prompt, both for Friday's practice and at the station on Saturday.

Medicine Defends Swimming Title In Interfaculty Meet

Meet At K. of C. Pool Tomorrow at 5.30 p.m. — Medicos Strong

AFTER practising faithfully for the last few weeks, the swimmers are ready for the Inter-faculty meet which will be held tomorrow in the K. of C. Pool at 5.30 p.m. The outstanding members of this meet stand a chance of making the McGill team for the Intercollegiate Meet which will be held in Montreal in a few weeks. Exceptional ability is not a necessity, for due to the lack of entries average swimmers have a good chance of winning. The top-scorer in the Meet will be awarded the Vickerson Stien.

At present, Medicine are the defending champions, and their forces will be greatly augmented tomorrow by John Powell, who as an Artisan last year placed second in the diving. The diving champion, Charles Pineo, will be back to defend his title for Arts. Other star performers will be Captain Shragovich of the Water Polo team, and Shapiro, another poloist. Both these men will be on the Medical lineup. Commerce is expected to send down some of their better swimmers.

Those intending to enter may do so by being at the Pool for the commencement of the Meet. The officials are: Starter: Vickerson; Referees: Bill Springer, Eddie Quinn, and Palmer Howard.

Wrestlers Prepare For Interfaculty Matches Tomorrow

Central Y Scene Of Battle — Bouts Begin At 8 p.m.

BOXERS AT MacDONALD

THE wrestlers are fast nearing the end of their elimination bouts. Yesterday afternoon three matches were fought at the Field House with Coach Saxon as judge and Holmes as referee. Scott beat Johnson in the 155 pound class with two falls; one fall gave Pearson the decision over Barnes in the 135 pounds class while Holmes defeated Mitchell with two falls in 125 pound class. These were the last bouts before the Interfaculty Wrestling Meet.

Interfaculty Meet

This Inter-faculty Meet will be held at the Central Y.M.C.A. tomorrow evening. It will be a busy night since there are eight bouts scheduled:

- 118 pound class Ayre (Mac.) vs. Ren- nie.
- 125 " " Holmes vs. Eastman (Mac.)
- 135 " " Casselman vs. Monks (Mac.)
- 145 " " Saunders vs. Pearson.
- 155 " " Smith vs. Seville.
- 165 " " Scott vs. May (Mac.)
- 195 " " Billingley vs. Barr (Mac.)

Heavyweight class MacLean vs. Schwartz

The winners of the two bouts in 135 pound class will fight each other to determine the final outcome. In the 175 pound class Fromson is the only contender. In the above list the men with Mac. after their names are from Macdonald College and are an unknown quantity to every one but the Coach.

The wrestling Team which will go to Toronto will consist of one man in each class, which means a total of nine men. The results of Friday night's bouts are not final as far as the Intercollegiate Team is concerned but will determine the Interfaculty Championships and are therefore very important to those taking part. Team selection is quite impossible since most of the bouts are very evenly matched.

Since all the fun will be in the Wrestling Room the number of the spectators will be somewhat limited but there will be accommodation for a few; there will be no charge for admittance. The fighting will begin at eight o'clock tomorrow evening.

Boxers Away

Tomorrow, too, Bert Light's boys travel to the fair city of Ste. Anne's where the Macdonald fistic calibre will be tested, and they take the train at Bonaventure at 6.00. The following bouts are slated to be run off: 125 lbs. Birse vs. Kidd, 135 lbs. Ferguson vs. McCool, 145 lbs. Porter vs. Belanger, 165 lbs. Ross vs. Barnes and Simpson vs. Roche.

Flash

Boston, Mass., Feb. 10th. — Harvard extended their unbroken winning streak here tonight by defeating Queens by the score of 5-2 in a regular scheduled game of the International Intercollegiate Hockey League. A third period rally by Harvard, which netted three goals, brought them victory.

The summary:

First Period	
1—Queens..Catlin (Carver) ..	4:20
No penalties.	
Second Period	
2—Harvard..Pope ..	4:30
3—Harvard..Cutter ..	11:01
4—Queens..Catlin ..	11:21
Pen.: McGill's.	
Third Period	
5—Harvard..Carr (Hicks) ..	3:05
6—Harvard..Jamieson (Pope) ..	7:21
7—Harvard..Pope ..	8:27
Pen.: McGill, Catlin, Munro, Emerson and Dey.	

THEOLOGY DOWNS ENGINEERING, 2-1

Inter-Faculty Game Close — Inter-Class Basketball Results — Med III Plays Med II For Title Today

THE high-flying Theologians resumed their winning ways in the Inter-faculty Hockey League yesterday afternoon when they defeated a hard-checking Engineering sextette by the score of 2-1. Despite the fact that the ice was in no condition for play, both teams put on a flashing display, and the score indicates the tight playing.

This game was the last contest of the regular league schedule, but a number of postponed games remain to be played. These contests will be run off in the near future, but as yet the dates of the games have not been released.

Theology Takes Lead

Both teams started slowly in yesterday's game and there was no score during the first ten minutes. Theology was the first to break into the scoring column when Mark scored on a beautiful shot from close in. Their lead was short lived, however, when Theology thought time had been called for the end of the first period, and began to leave the ice. Fee took advantage of this lapse, and scored the tying goal. With five minutes left of play in the final period, White scored the winning goal for the Preachers, handing the Plumbers their second loss of the season.

Last Monday Theology were forced

RAMBLING at RANDOM

By EGO

Lincoln's Birthday Celebration

February 22 bids fair to be a red letter day in North American hockey. On that day McGill and Harvard meet up in what probably will be the deciding game of the International Intercollegiate League.

That in itself is not unusual, for many leagues have been decided by the last game, but the records the teams will carry into that game surpasses anything that has been established in any league.

Barring an upset between now and then McGill will be sporting a 21-game winning streak starting into the Harvard team, while the Crimson will be seeking its 10th win in succession. One of those wins incidentally was over McGill here last year, for it is more than a year since the gentlemen from Boston tasted defeat.

For that reason Feb. 22 is bound to be a red letter day in North American hockey. It will be the case of the immovable object and the irresistible force. Whether one will crack or it will be a tie is a thing of the future, but either way the game is bound to be a wow.

This has been a season of accidents in hockey. Starting from the time Doug Young, captain of Detroit Red Wings of the N.H.L., broke his leg last October, to Cammy Dickson's fracture two weeks ago there has been a series of serious injuries.

The Senior Group saw the tragic death of Reg Shields of Ottawa; Bruce Crutchfield's broken bone, Canadian's Howie Moren's crack, Dave Neville's ankle injury and then Dickson's fracture. The N.H.L. started with Doug Young, then Charlie Conacher went out with a bad hand and was followed by three or four Toronto team-mates who fractured toes and thumbs. Orville Roulston of Detroit was next to go with a broken leg and he was followed almost immediately by Howie Moren of Canadians with a similar injury. There seems to be a jinx this year, though more than likely the Senior Group injuries can be blamed on the introduction of pro rules.

to default to Engineering, but both teams still remain in the running for the league title. Yesterday's Inter-Class game between Arts Juniors and Sophs was postponed on account of poor ice. Today Arts III play Arts IV, and Arts I meet Med. I.

The lineups for yesterday's game were as follows:

Theology — Goal, Owen; Defence, McMillan and Bigelow; Forwards, White, MacLean, Mark, Markell and Casselman.

Engineering — Snelgrove, Stewart, Scott, Payan, Fee, Gnaedinger, and Ogilvie.

Inter-Class Basketball

In the Inter-class Basketball play-offs yesterday afternoon, Med. II defeated Med. IV by the score of 29-25; and Eng. II defeated Eng. I, 21-20. The Inter-class championship will be at stake this afternoon when Med. II plays Med. III at 5 p.m.

The Inter-faculty league will be commenced as soon as possible, and all managers are asked to call Pat Draper or Jack Cantelon at M.A. 3842. Theology, present holders of the title, will floor a strong team again this season to defend their laurels.

SPORTS NOTICES

JOUSTING

Will all those interested in taking part in a jousting tournament during the Toronto Game please leave their names at the Tuck Shop or Bill Gantleman's office.

TRACK PICTURES

Track pictures may be obtained by leaving your name and cash in advance with either of the managers or with Coach Van Wagner. Pictures cost \$1.00 without names or \$1.50 with names. Copy on view in Mr. Van Wagner's office.

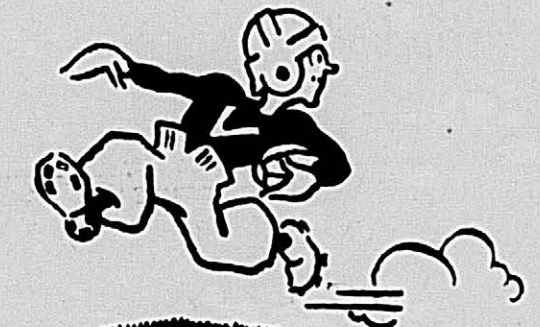
RE-INSTATEMENTS

L. A. deMartini Dent. III
W. Hanson Comm. IV.

INTERCLASS BASKETBALL

Play-off Schedule
Today, Feb. 11—Med. 2 vs. Med. 3.

(Continued on Page Four)



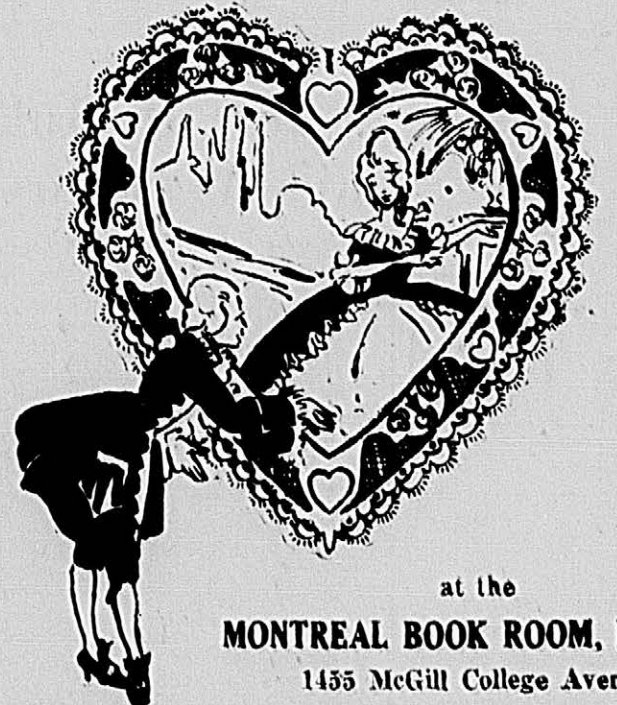
When you make that Touch..

It is self-evident that you have overstepped your budget. Sit down with yourself and see if you can't work out some plan of finance that will carry you through the term without an S.O.S. to father. He will appreciate it—and you will be acquiring a habit that will prove valuable to you when you are eventually on your own.

P.S.—If you must make a touch, suggest that the cash be sent by Royal Bank Money Order. They are easy to negotiate.

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Senior Hoopsters Lose To Y.M.H.A. Last Night

(Continued from Page Three)

lucky to escape being scored upon. Jim Hunter played a nice game at guard while feeding to his teammates. Wigdor opened the activities of the second period with a foul shot. Then Wykes got loose under the basket and scored. Kasloff and Brenha made two in a row for the Y but Schofield then sank a pretty pivot shot for McGill. Brenha then put in two more for the home team on two set shots and Josephson made it five points in a row by tossing in a foul. Talps, a former McGill basketball player, scored on a fast break. Wykes battled in a field goal for McGill during a scrimmage under the basket and Shipley added another at the bell.

The summary for last night's game Y.M.H.A. (62)

Player	Pts.	Reb.	St.
Richman	1	2	4
Jackson	0	1	1
Lewis	0	0	0
Talps	1	1	3
Ziff	2	1	5
Kasloff	4	0	8
Brenha	3	2	8
Josephson	1	1	3
Schmer	0	0	0
Raich	0	0	0

McGill (18)	Pts.	Reb.	St.
Servier	1	0	2
Rutherford	1	0	2
Shipley	2	0	4
Mislap	0	0	0
Schofield	1	0	2
Wykes	2	1	5
Bowes	0	0	0
Hunter	0	0	0
Wigdor	0	1	1
Sandburg	1	0	2
	8	2	18

Scheduled Or Slipshod?

Success, it is claimed, consists not so much in sitting up nights as being awake in the daytime. How many of us realize this and, in realizing it, are really awake in the daytime?

Going to college is, in many respects, a job. The main difference is that you are the employer and the employee. Instead of having someone to tell you when to start work and when to quit, you are the one who decides it. You are the one who says what you will do, and when. If you plan wisely, your intellectual income will be increased a fourfold.

To plan wisely necessitates a schedule similar to that used by employers with their employees. A certain time is set to work, to eat and to play. Such should be your schedule—a time sheet in which provision is made for class recitations and the preparation for them, sleep, and, equally important, recreation.

If you are the average student you have found that by 10 o'clock your studying has just begun. From that time until one or two o'clock you nod over the text, interspersing your studying with yawns.

The direct result of this late studying can readily be seen. The next day you either sleep in class, or are too tired to listen to what the instructor is talking about. Thus you have failed to take advantage of one of the most important phases of the curriculum: i. e., the class discussion.

But if your time is budgeted, and the schedule followed regularly, by 10 p.m. you have finished your next day's class preparation and have also allowed time for recreation. Sounds incredible, doesn't it? But try it. Starting at 8 a.m., make allowance for class sessions and two hours preparation for each class; you will wonder just what you have been doing in the past when you could have been studying.

Then follow the schedule, and you will find that success consists not so much in sitting up nights as in being awake in the daytime.

—Daily Athenaeum.

REVUE

CHORUS

Short Chorus: Today at 5 p.m.
Full Chorus: Saturday at 2:30 p.m.

Following must report today for fittings: in the morning:
Isabel MacKenzie
Ruth Duels
Carolyn Clarke
Christine Ross
Elizabeth Hatheway
Jean Gilmour
Muriel Armstrong
Peggy Morris and Bob Harvey please report at 5:45 p.m.

MUSIC

Students who would like to play in the orchestra apply in Revue Office or to Gordon Rathie.

PROPERTIES

Hugh Doherty please get in touch with the Producer immediately.

PROGRAMME

Stuart O'Brien please see Jack Cross in the Revue Office at 2 p.m.

SPORTS NOTICES

(Continued from Page Three)
Fri. Feb. 12—Med. 4 vs. Eng. 1.
Mon. Feb. 8—Med. 3 vs. Eng. 1.
All games to be played in the M.H.S. gym at 5 o'clock sharp.

INTERMEDIATE BASKETBALL

All members of the Intermediate squad are asked to turn out for a practice today. There is a possibility of a game at Macdonald College Saturday, so all members must make a point of turning out.

SKI MEETS

2nd and 3rd Class Taschereau downhill run will be held at Mont Tremblant. Entries must be in at the Athletic Office before 5:00 p.m. on Thursday, both for this and for the Provincial Championships for 1st and 2nd Class to be run off at Three Rivers.

HOCKEY COUPONS

Student coupons will be honoured at the following home games:

Intercollegiate vs.:
Toronto, Feb. 12th.
Dartmouth, Feb. 17th.
Harvard, Feb. 22nd.

RUGBY TEAM

Senior Rugby picture to be taken at Notman's Studio at 5:15 Friday Feb. 12.

ARTS '38

There will be a game today against Arts IV at 3 p.m. Will all those interested please turn out. Goalers are especially welcome. The game against Arts II yesterday was postponed.

ROWING CLUB

Rowing workouts are being held every day from five to six at the Fieldhouse. Freshmen are urged to turn out as this will give a chance to learn the stroke before the old men begin training. Coaching is available every day. All are welcome on weight.

R.V.C. ARCHERY

The annual Indoor Archery Tournament will be held on Wednesday and Thursday afternoons, Feb. 17th and 18th, from 2 to 5 p.m. in the gym. Everyone is eligible to compete in this tournament. The basis of competition will be four rounds of six arrows at the distances of 40, 30, and 20 yards. Will all those intending to take part in this competition please sign the list in R.V.C., stating the day and hour they wish to shoot.

INTER-CLASS HOCKEY

The schedule for this week is as follows:

Today—Arts IV vs. Arts III (5-6)
Arts I vs. Med. I (5-6)

Friday—Eng. I vs. Eng. III (5-6)

INTERFACULTY HOCKEY

Scheduled league games have been played, but postponed games will be played in near future. Watch for further notice.

The Los Angeles Junior Collegian records two phases in undergraduate poetry:

Then:
Twinkle, twinkle little star,
How I wonder what you are,
Up above the world so high,
Like a diamond in the sky.

And now:
Scintillate, scintillate, luminous constellation,
Interrogatively, and admirably,
I question your constituent elements,
In your prodigious altitude above the terrestrial sphere;

Similar to a carbonaceous ignis fatuus suspended in the celestial firmament.

Scarcity Of Bark Kills An Industry Ontario Indian Canoe Makers Suffer.

Golden Lake, Ont., (CP)—Only a scarcity of birch bark prevents an Indian settlement here from doing a roaring trade in birch bark canoes. Orders for the light Indian craft have come in from many distant quarters and only recently a canoe was shipped to New Zealand. Another went to Germany a few months ago.

Matt Bernard, specialist in Indian handwork, has 50 orders for canoes, mostly from the United States, but sees little prospect of filling them soon, for want of bark.

A little note about the canoe-making ability of Matt and his neighbors was distributed in a museum bulletin and resulted in scores of inquiries coming to Golden Lake by way of the National Museum in Ottawa.

Some of the orders come from museums which want canoes for exhibition but many others come from private curio hunters and persons who want to use the canoes for pleasure.

The Indians at Golden Lake have been making canoes for years for their own use or for sale in the neighborhood but it took a little word-wide publicity to swamp them with orders. The angle that intrigued museum officials and curio-seekers was that within 100 miles of the capital of Canada, Indians were practising their ancient handcraft and turning out for actual use the same sort of canoe their ancestors used before the white man arrived in America.

Teams And Topics, Announced For Scheduled Debating Events

International Debate

(Continued from Page One)

Winter Carnival Committee. He has been the recipient of the Lawrence prize for debating proficiency, and is today rated highly as an orator.

His colleague, John Francis Darrow, of the senior class, has had an equally distinguished collegiate career. In addition to participating actively in the campus publications, having been Editor-in-Chief of both the Kaleidoscope and the Handbook and feature writer for the Campus, Darrow is a leading figure in dramatic circles. Member of the glee club, choir and band, he is also the President of the Undergraduate Association, the student governing body. Both Darrow and Pickard were on the Dean's list for scholarship.

FOUND

A Trafalgar School Ring, also a pair of glasses in a case. Apply to Bill Gentleman in Arts Building.

A suede wind-breaker in Congress Hall after the recent Newman Club Sleigh Drive. Call MA. 3382.



THURSDAY

1:30 p.m. Publicity Committee of Spring Camp to meet in the Committee room in Strathcona 17-11.

SUNDAY

9:00 p.m. Open House—Informal Musical evening. Jules La Pointe—Violinist, will be the guest artist.

Players' Club

BOX OFFICE—TODAY!

10-11—M. Graham
11-12—Raynsford
12-1—Cronyn
1-2—Cronyn
2-3—J. Dupuis
3-4—D. Bennett
4-5—Cutler

REHEARSAL TODAY AT THREE o'clock for every member of the cast. BE ON TIME IN THE UNION. NO MAKE UP CLASS TODAY.

Radio Series Debate

(Continued from Page One)

Last night, Clarence Gross disclosed that he and his colleague, Thomas Lamont, were working on the theme that history started when Eve ate the apple. She started the clothing industry and caused Adam to work; he has been working ever since. When interviewed the speaker was in the midst of "nourishing his digestive tract" in preparation for Friday's debate. He is a former winner of the Bovey Shield and of the Beatty Cup for debating; he has been president of the Junior Debating League and treasurer of the McGill Debating Union; and he was a member of the Debating team which defeated Varsity at Toronto last year.

Thomas Lamont, who comes from Ireland, has had experience in the field of debating in his native land. Since his arrival in Canada, he had debated at Sherbrooke, at the Presbyterian and Diocesan Colleges, and has spoken at many Mock Parliaments.

Vics Spring Surprise Holding Reds To Tie

(Continued from Page One)

parked. Kenny managed to get his stick to it and the puck just dribbled by Tennant.

The rink was in an uproar. Elie came back from his penalty, and was followed soon after by Shaughnessy. It was now McGill's big chance and they made the most of it. Elie made up for his penalty by sliding the equalizing goal into the corner of the net. In the remaining minute and a half the Red Raiders nearly sewed the game up, but the game ended with the score standing 1-1. This marks the end of the Senior Group schedule for the Red Riot squad. McGill are certain of finishing in the first rung in the standing, although they may have the company of Royals. The Redmen won twelve of the sixteen games played, tied two and lost; but two, which is a record to be proud of in any league.

LINE-UPS

McGill: Tennant.....Goal Archambault; Meiklejohn.....Defence.....Wigle; Elie.....Defence.....Titcombe; Duff.....Centre.....MacNeil; Pickard.....Forward.....Farmer; McConnell.....Forward.....Penne; McGill alternates: Mackay, G. Crutchfield, Crosby, Walker, Johnson, Perowne, Craig and Hall.
Victoria's alternates: Lorimer, E. Munday, Carroll, Coates, Lee, Shaughnessy, McQuerry and Smith.

SCORING SUMMARIES

First Period

No score.

Penalties: Hall, Elie.

Second Period

No score.

Penalties: Titcombe (2), Meiklejohn.

Third Period

1—Victoria's, Farmer (Smith, Penne).....

2—McGill.....Elie (McConnell), 15:55

Penalties: Lorimer, Elie, Shaughnessy.

PLAY-OFFS AHEAD

By Ace

(Continued from Page One)

Chambault to keep the "Slippery Elm Kid" scoreless.

The last five minutes had the crowd of four thousand standing and in an uproar, as first the Vics got into the lead, then saw them lose it when Elie staged the Dick Merriwell finish. Bobby Bell used the "kid" line of Perowne, Craig and Hall in the first two periods and they showed up to good advantage. In the last period, when the going became hotter, they were used only sparingly. With the two points earned in the draw, the Redmen are certain of finishing at the head of the loop. Royals can tie them if they win their remaining games before the schedule ends next week. The play-offs start next week with McGill, Royals, Quebec and probably Canadian in the hunt for Senior Group honours.

Seen along the promenade: Bert Light, coach of the boxers, who never misses a McGill game... Prof. Kelly the weatherman, rooting for the Reds... Laird Watt, former McGill tennis star... Frank Gorman, ex-sports editor of the Daily, who has just returned from England, where he was coach of one of the hockey teams there... Kenny Farmer and Duke McQuerry both sporting helmets for protection... All-round handshakes by both teams after the hard-fought tilt...

NOTICES

General Notices

MEMBERS OF THE GRADUATING CLASS

Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the diploma has been issued, no change can be made except on payment of \$10.00.

T. H. Matthews, Registrar.

TUBERCULOSIS FILM

Prevent Tuberculosis! A moving picture film "Behind the Shadows" which has just been produced by the National Tuberculosis Association, will be shown at the department of Physical Education, 3184 University St., at the following times:

Today, February 11th, 12:30 p.m.
Students should avail themselves of this opportunity to learn more about Tuberculosis, its cause and prevention. Each showing takes about Twenty Minutes.

LOST

Towards the end of last week, either in R.V.C. or the Arts Building, a pair of miniature bagpipes. Please return them to Bill Gentleman, as I know that they can't be of any use to anyone, and I don't to see them again. Thank you!

Will the gentleman who unwittingly walked away with a pair of half-

rubbers decidedly not his own, kindly hand them over to the cloak-room attendant.

On Thursday last, green fountain pen with initials B.E.S. on top. Finder please return to Bill Gentleman.

1 Spherical Trigonometry text (Murray).
1 Physics text. (Loney's Dynamics and Statics).

Will the person who removed my runner (size 6) from the Redpath Library Thursday noon please return same to Library checkroom. Exasperated.

Black leather wallet Tuesday in Union Hallroom or Strathcona Hall. Containing miscellaneous papers, valuable and useful only to owner. Please return to J. S. Wasserman, c/o Bill Gentleman.

Club Notices

BIOLOGICAL SOCIETY
Student meeting today, 5 P.M., in Room 21 of the Bio. Bldg. Speaker: S. G. Smith, "The Genetics of the Sawfly".

R.V.C. GLEE CLUB
All members are requested to attend a special meeting at 10 minutes to 2 today.

GLEE CLUB
The members of the Glee Club will meet in Montreal High School at 7:15 P.M. for a short practice before pro-

Crippled Seniors Ready For Blueboys' Invasion

(Continued from Page Three)

band will also be on hand to delight the audience with its snapping swing music, and college songs. In all it is an evening not to be missed.

Although defeated 6-3 in Toronto, Varsity have a formidable team, and stand a chance of knocking off the crippled Redmen. McGill will be without Rolly Lamb, who is suffering from a dislocated shoulder, while Paul Pickcock has a lame back. Howie Walker will probably replace Lamb. Leading the Toronto attack will be their ace forward line of Sweeney, Morrison, and Fullerton, all of whom are well up in the league scoring. Sweeney and Fullerton

pastimed in Switzerland last winter, while Morrison is a carry over from last year's edition of the Blue team.

Their second line is composed of V. Ripley, all-star Varsity football quarterback; Valliquette, and Norm McClelland, who has played "commenda" for the last two years, and is one of the better amateur players in Toronto. Campbell is the utility forward. The defence is the weakest part of Bailey's team, and is composed of Roy and Charles, two rushing defencemen, and Driscoll. "Cazzy" Caswell from Midland's guards the twine.

It will be a great game, a great evening, and everyone will be there. So let's see one and all out to cheer on our powerful Redmen.

Critic Praises Star's Portrayal of 'Henry IV'

(Continued from Page One)

less chance to shine, and, being an experienced actress she wisely refrained from trying to do more than her meagre script allowed her. Her fiancé, played by Ambrose Saunders, turned in a quiet, self-effacing job, even if he did resemble Groucho Marx rather too closely for an Italian Marquis. But then, perhaps, even the Italians...

Gerald McKee also, as Donna Matilda's drooping lover, rather betrayed his assumed nationality. And unless his locks are shorn, and something is done about his make-up, he will continue to look like a bleached hottentot tomorrow night. It was difficult to submerge this startling first impression, yet enough to assay his acting ability with any clarity, but two things were noticeable. One, the flipper-like manner in which he used his hands and, two, his very excellent sense of position on the stage.

The Doctor, under whose poole-like exterior Buster Baker was safely hidden, suffered badly from make-up trouble. Yet, if he had not been trying to portray a psychiatrist, and had pretended to understand what he was saying, the make-up might have been carried. As it was, the Doctor provided some unsuspecting comedy which can easily be avoided tomorrow night if both parties concerned can come to a compromise over disguise and characterization.

The costumes and grouping were su-

perlative throughout, and showed some very painstaking trouble on the part of the director. The stage was never pictorially out of balance for an instant; and yet the opposing evil of static grouping was successfully avoided. Scene melted into scene with extraordinary facility, and the fluidity of the compositions so obtained was invaluable in creating a fit scenic background for every mood. In this last the scenery helped, but not as much as it might have, considering where and by whom it was built.

"Henry the Fourth" will be presented Friday and Saturday nights of this week, and I repeat my opening statement, that here is a play that has every chance of making history. Well then, don't miss it!

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P O M E

If you seek some recreation
From the trials of lecture shirking
Don't fail to see the new sensation
On which the Players' Club
is working!

PIRANDELLO'S "HENRY IV"

Place : **MOYSE HALL**Time : **FRIDAY and SATURDAY**

AT 8.30

Tickets: **55c**

Of all the claptrap and useless fixtures of college life, commencement is one of the principal absurdities, say students at the University of Arkansas. They hope to do away with the "expensive, nuisance and nonsense of graduation week." Considering the matter editorially in the Traveler, student newspaper, they assert that most students look forward with sighing resignation to an unnecessary and irksome period of frippery. "How many seniors have any desire to endure a funeral exercise featuring botosome introductions, political bombast and mediocre music?" they inquire.

ceding to Loew's Theatre. Dress will be Tuxedo, with red band as usual.

Details of the National Research Council Awards for the 1937-38 session and application forms have been received in the Registrar's Office. Applications must be received in Ottawa by March 1st.

There will be a Spanish Club luncheon on Friday at 1 o'clock in the Grill room of the Union. All students are expected to get there punctually.

PHYSICS COLLOQUIUM

A Special Colloquium will be held at 12:00 noon, today, February 11th, 1937, in Room 210 of the Macdonald Physics Laboratory.

Speaker: Dr. G. C. Southworth
Bell Telephone Laboratories, New York.
Subject: Hyper-Frequency Wave Problems.

All interested are invited to attend.
A. Norman Shaw,
Director.